

## 2022 NATIONAL AWARDS EXHIBITION

To be held at The Ewart Gallery, Willoughby Arts Centre, 33 Laurel St, Willoughby NSW

Judge: Anne Ryan

Friday 17 June – Sunday 3 July

**Opening 6.30pm Friday 17 June (subject to COVID restrictions, more information closer to the time)**

**Opening hours: Monday - Friday 9.30am - 4.30pm; Saturday and Sunday 10am - 3pm**

### Conditions of Entry

#### Entries

1. Entry fee for financial, exhibiting members of any branch of ASMA is \$15 for one entry, \$25 for two entries, \$30 for three entries and \$40 for four entries. Entry fee is \$30 for **one entry only** for non-members or associate members. No artist may enter more than four works. Artists must be over 18 years of age and Australian residents. Pay by cheque, money order or direct deposit. Details on entry form, page 3. **Entry fees are non-refundable.**
2. No changes will be accepted once entry forms have been submitted.
3. All entries will be viewed by the Selection Committee. The Committee has absolute discretion as to interpretation of the rules and quality of work. Decisions will be final and no discussion will be entered into.
4. The Gallery will make the final decision as to which works are exhibited.
5. All prints must be hand-pulled.
6. Works for this exhibition must have been completed less than 2 years ago and not previously exhibited with ASMA (NSW) Inc.
7. The theme for the 'Coleman Award' is 'Space' in any medium (including 3D works and books). This can be interpreted as broadly as you wish.

#### Size, Framing & Presentation

8. The image may not exceed **40 cm perimeter**. Three-dimensional work (including the base) is to measure no more than 15 cm in any direction, this includes sculptures, ceramics etc. Hand-made books may not exceed 40 cm perimeter. This applies to the page and cover size. Books must be entirely handmade by the artist.
9. 3D artworks must be the original work of the artist. However, elements not made by the artist but **included as part of an original interpretation** will be accepted at the discretion of the Selection Committee.
10. The 'spirit of miniaturisation' must be maintained and this will be at the discretion of the selection committee. In portraits, the human head shall not be larger than 3.8 cm from chin to crown.
11. Frame size should be proportionate to the image size and not exceed 122 cm perimeter.

12. Works should be framed to a professional standard. **No works in metal or plastic frames will be accepted.**
13. The back of each piece should be neat, sealed, ready to hang and labelled with title of work, price and artist's name and address, (with an ASMA sticker for exhibiting members). Titles on the form **must** match those on the back of the artwork. Please indicate the category number with a large figure on the back of your works in the **top right hand corner**.
14. No works with screw eyes, wire cord or metal fittings other than D-rings will be accepted.
15. **Please note – D-rings MUST be used**, 5cm from top of frame, with cord attached below, not tied between D-rings. **Tape over D-ring screws.**
16. All work must be in individually named, unsealed bubblewrap bags.
17. Postal entries must be packed in individual bubble wrap bags, labelled with your name, and packaged in a box, also labelled with your name. A pre-paid, self-addressed satchel (**OR** self-addressed stamped label) to return the box must be included. **If not, the work will be returned COD.**

#### General

18. Works entered into exhibition with ASMA (NSW) Inc must remain a part of that exhibition for the dates specified for the exhibition.
19. All works must be the entrant's original design or a design in which no other person has copyright.
20. All works must be for sale. The **minimum** price for work in this exhibition is currently set at \$250 for prints and \$300 for **all other works** – prices to include 30% commission.
21. Exhibiting members who enter work in the exhibition and who live within reasonable distance of the venue (approx. 80km radius) are obliged to do roster duty. If, for any reason they are unable to do so, they must appoint a responsible person to take their place.
22. Signing of the Entry Form allows the Society to photograph entrants' work for publicity purposes.
23. Neither the Society nor the WAC shall be responsible in the event of any loss or damage to any exhibit howsoever arising. Each artist is responsible for their own insurance if required.

## ASMA (NSW) INC NATIONAL AWARDS EXHIBITION 2022

### categories and sponsors

CATEGORY	SPONSOR	PRIZE
1. Drawing	Ku-Ring-Gai Art Centre	1 term class OR 1 weekend workshop value approx \$250
2. Watercolour	The Art Scene	Voucher for materials worth \$200
3. Printmaking	Arthouse Direct	Printmaking paper value \$250
4. Oil	Art Spectrum	Pack of materials value \$250
5. Acrylic/Gouache	Derivan	Pack of materials value \$500
6. 3D Works & Books	The Art Scene	Voucher for materials worth \$200
7. Other Media	Chroma Australia	Order form for materials value \$200
8. Abstract	Judy Buist	\$250 cash
<b>9. Coleman Award (see below in Special Prizes)</b>		
<i>First-prize winner in category 1-8 will also receive \$100 cash, Highly Commended winners in all categories will receive \$100 cash, Commended winners in all categories will receive a \$50 voucher to use at Art Scene, all sponsored by the ASMA Founders and Members Fund</i>		
<b>SPECIAL PRIZES</b>		
<b>Best in Show</b> (to be selected from all categories)	The Margaret Wills Award (sponsored by the Wills family)	\$1000 cash
<b>Most Innovative Work</b> (to be selected from all categories)	The Janine Bravery OAM Award (sponsored by Suzanne Bravery)	\$500 cash
<b>Best Traditional Work</b> (to be selected from all categories)	The Yvonne Perrin Memorial Award (sponsored by Marilyn and Astrid Rudder)	\$500 cash
<b>Category 9. The Coleman Award</b> for 'Space' (any medium)	Sponsored by Joyce and Bernie Coleman	\$500 cash
<b>Imaginative Drawing Award</b> (to be selected from Drawing or 3D category)	ASMA Founders and Members Fund	\$250 cash

#### DATES AND ADDRESSES FOR YOUR DIARY

- **Friday 3 June 2022** Deadline for ALL entry forms and entry fees.  
Email forms to the Treasurer [treasurerasma@gmail.com](mailto:treasurerasma@gmail.com) OR post to PO Box 237, Willoughby 2068, phone: 0411 764 868
- **Friday 3 June 2022** Deadline for **posted** works to the Selection Convenor, PO Box 237, Willoughby 2068, phone: 0423 916 806
- **Sunday 12 June 2022** Deliver work for selection 10.00 am - 12.00 pm to Ewart Gallery, 33 Laurel St, Willoughby
- **Friday 17 June 2022 OPENING: TO BE ADVISED, DEPENDENT ON COVID 19 SITUATION**
- **Sunday 3 July 2022** Collection of work from the gallery 3.00 - 4.00 pm.

# ASMA (NSW) INC NATIONAL AWARDS EXHIBITION 2022: ENTRY FORM

Name in full \_\_\_\_\_  
 Address \_\_\_\_\_ Post code \_\_\_\_\_  
 Email \_\_\_\_\_  
 Telephone (Home) \_\_\_\_\_ (work/mobile) \_\_\_\_\_

Please circle the Society/Societies to which you belong: ASMA NSW ASMA Vic ASMA Tas

**I hereby declare my taxation to be as follows: (please tick relevant box)**

- I am registered for GST and my ABN is \_\_\_\_\_ or
- My ABN is \_\_\_\_\_ but I am NOT registered for GST or
- I am not registered for GST and my art is solely recreational and carried out as a hobby, and acting from the advice from The Australian Taxation Office (ATO), I consider that I fall within the definition of a hobby artist as laid down by them under the Tax Act. The ATO advises that as a hobby artist, no withholding tax need be applied to sales of my artworks. I am not entitled to charge GST on any sale of my work.

The Willoughby Arts Centre will make return to artist payments by direct deposit. Please provide your bank details for any potential sales or deposits (less commission) to be paid.

Account Name: \_\_\_\_\_

BSB: \_\_\_\_\_ Account Number: \_\_\_\_\_

**Please note: Duty of Care and Insurance.**

While the office exercises all reasonable care for works of art on the premises, neither the Willoughby Arts Centre nor the Australian Society of Miniature Art (NSW) Inc insures work and accepts no responsibility for any loss or damage sustained to items, equipment or artwork. Insurance of artwork stored, exhibited or otherwise, along with those in transit is herein the responsibility of the hirer or owner.

*I give permission for the Willoughby Arts Centre and the Australian Society of Miniature Art to reproduce my work for the purpose of promotion or publicity for the Centre and Ewart Gallery.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

Title	Medium	Category (1-9)	Image Size (height x width in mm)	Price (include 30% commission)
1				
2				
3				
4				

**Method of return from exhibition (please tick):** Entrant will collect: \_\_\_ Carrier: \_\_\_ Post: \_\_\_

Postal entries **must** include a pre-paid self-addressed satchel (or self-addressed, stamped label) or work will be returned COD

**NB** All delivery, return and insurance is the responsibility of the exhibitor

**Payment:** Direct deposit, cheque or money order. Cheques payable to Australian Society of Miniature Art (NSW) Inc  
 Direct deposit of fees into ASMA bank account: BSB 032188 Account no 368865. Please label deposit with your surname and first name initial (eg JSmith) and attach copy of receipt to this form.

Entry forms can be scanned and emailed to Warwick Buddle: [treasurerasma@gmail.com](mailto:treasurerasma@gmail.com) or posted to ASMA, PO Box 237, Willoughby 2068 NSW

*I have read and agree to the conditions of entry and enclose my cheque/money order/receipt from direct deposit for entry fee (see 'Conditions of Entry' on page 1 for amount to pay.)*

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Please make a copy of this entry form for your records to ensure details match those on the artworks.**

<p><b>OFFICE USE ONLY</b></p> <p>Receipt no. _____ Date _____</p> <p>Receiver _____</p> <p>Signature _____</p>
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