



Australian Society of Miniature Art (NSW) Inc. 2018 NATIONAL AWARDS EXHIBITION

To be held at

EWART GALLERY

Workshop Arts Centre, 33 Laurel St, Willoughby

Judge: Judith White

Opening: Friday 8 June 2018 at 6.30pm

Exhibition continues until Saturday, 23 June 2018

Monday - Friday 9.30am - 4.30pm; Saturday 10am - 3pm; Closed Sundays

CONDITIONS OF ENTRY

Entries

- 1 Entry fee for financial, exhibiting members of any branch of ASMA is \$15 for one entry, \$25 for two entries \$30 for three entries and \$40 for four entries. Entry fee is \$30 for **one entry only** for non-members or associate members. No artist may enter more than four works. Pay by cheque, money order or direct deposit. Details on entry form. **Entry fees are non-refundable.**
- 2 No changes will be accepted once entry forms have been submitted.
- 3 All entries will be viewed by the Selection Committee. The Committee has absolute discretion as to interpretation of the rules and quality of work. Decisions will be final and no discussion will be entered into.
- 4 The Gallery will make the final decision as to which works are exhibited.
- 5 All prints must be hand-pulled and have an edition number.
- 6 Works for this exhibition must have been completed less than 2 years ago and not previously exhibited with ASMA (NSW) Inc.
- 7 **In My World** will be the theme for The 'Coleman Award' in any medium (including 3D works and books). **Tick the box in the form to be considered for this prize.**
- 8 The **ASMA Founders and Members Fund Award** this year will be for an **Abstract** artwork in any medium (including 3D works and books).

Size, Framing & Presentation

- 9 The image may not exceed **40 cm perimeter**. Three dimensional work (including the base) is **to measure no more than 15 cm in any direction**, this includes sculptures, ceramics etc. Hand-made books may not exceed **40 cm perimeter**. This applies to the page and cover size. Books must be entirely handmade by the artist.
- 10 3D artworks must be the original work of the artist. However, elements not made by the artist but **included as part of an original interpretation** will be accepted at the discretion of the Selection Committee.
- 11 The 'spirit of miniaturisation' must be maintained and this will be at the discretion of the selection committee. In portraiture, depiction of the human head shall not be larger than 3.8 cm from chin to crown.
- 12 Frame size should be proportionate to the image size and not exceed 122 cm perimeter.
- 13 Works should be framed to a professional standard. **No works in metal or plastic frames will be accepted.**
- 14 The back of each piece should be neat, sealed, ready to hang and labelled with title of work, price and artist's name and address, (and with an ASMA sticker for

exhibiting members). Please indicate your category number with a large figure on the back of your works in the **top right hand corner**.

- 15 No works with screw eyes, wire cord or metal fittings other than D-rings will be accepted.
- 16 **Please note – D-rings MUST be used**, 5cm from top of frame, cord stapled below, not tied between D-rings.
- 17 All work must be in individually named, unsealed bubblewrap bags.
- 18 Postal entries must be packed in individual bubble wrap bags, labelled with your name, and packaged in a box, also labelled with your name. **A pre-paid, self-addressed satchel** to return the box **must** be included. If not, the work will be returned COD.

General

- 19 Works entered into exhibition with ASMA (NSW) Inc must remain a part of that exhibition for the dates specified for the exhibition.
- 20 All works must be the entrant's original design or a design in which no other person has copyright.
- 21 All works must be for sale. The **minimum** price for work in this exhibition is currently set at: \$250 for prints and \$300 for **all other works** – prices include 30% commission.
- 22 The Society shall not be responsible in the event of any loss or damage to any exhibit howsoever arising. Each artist is responsible for their own insurance if required.
- 23 Exhibiting Members who enter work in the exhibition and who live within reasonable distance of the venue (approx. 80km radius) are **obliged to do roster duty**. If, for any reason they are unable to do so, they must appoint a responsible person to take their place.
- 24 Signing of the Entry Form allows the Society to photograph entrants' work for publicity purposes.

DATES FOR YOUR DIARY

- **Friday 25 May 2018** Deadline for ALL entry forms and entry fees. Send to Warwick Buddle, PO Box 237, Willoughby 2068, Phone: 0411 764 868
- **Monday 28 May 2018** Deadline for posted works to Madeleine Szymanski, PO Box 237, Willoughby 2068, phone: 0400 980 200
- **Monday 4 June 2018**, deliver work for selection 10.00 am - 12.00 pm to Ewart Gallery, 33 Laurel St, Willoughby
- **Friday 8 June 2018**, 6.30pm Official opening and presentation of prizes
- **Saturday 23 June 2018**, 3.00 - 4.00 pm collection of work from the gallery.

CATEGORY SPONSORS AND PRIZES

1. Drawing

Sponsor: **Ku Ring Gai Art Centre**
(1 term class OR 1 weekend workshop
value approx **\$250**)

2. Watercolour/Gouache

Sponsor: **The Art Scene**
(Voucher for materials worth **\$200**)

3. Printmaking

Sponsor: **Arthouse Direct**
(Printmaking paper value **\$250**)

4. Oil

Sponsor: **Art Spectrum**
(Pack of materials value **\$250**)

5. Acrylics

Sponsor: **Derivan**
(Pack of materials value **\$500**)

6. 3D Works & Books

Sponsor: **The Art Scene**
(Voucher for materials worth **\$200**)

7. Mixed Media

Sponsor: **Chroma Australia**
(Pack of materials value **\$200**)

8. Abstract

Sponsor: **ASMA Founders and Members Fund**
(**\$500 cash**)

First prize winner in each category will also receive \$100 cash from ASMA Founders and Members Fund

SPECIAL PRIZES

To be selected from all categories:

The **Margaret Wills Award** for
Best in Show \$1000 cash

The **Janine Bravery OAM Award** for
Most Innovative Work \$500 cash

The **Yvonne Perrin Memorial Award** for
Best Traditional Work \$500 cash

The **Coleman Award** for
In My World (any medium) \$500 cash

ASMA (NSW) INC – NATIONAL AWARDS EXHIBITION 2018

ENTRY FORM

Name in full

Address

Post code Email.....

Telephone (Home) (work/other).....

Please circle the Society/Societies to which you belong: ASMA NSW ASMA Vic ASMA Tas

I hereby declare my taxation to be as follows: (please circle)

A) I am registered for GST and my ABN number is Or

B) I have an ABN and I am not registered for GST and my number is Or

C) I am not registered for GST and my art is solely recreational and carried out as a hobby, and acting from the advice from The Australian Tax Office (ATO), I consider that I fall within the definition of a hobby artist as laid down by them under the Tax Act. The ATO advises that as a hobby artist, no withholding tax need be applied to sales of my paintings. I am not entitled to charge GST on any sale of my work.

Signed..... Name in Full.....Date.....

BLOCK CAPITALS PLEASE

Title	Medium	Category (1-8)	Tick for 'Coleman Award'	Image Size (height x width in mm)	Price (Include 30% commission)
1					
2					
3					
4					

Method of return from exhibition: Entrant will collect: Carrier: Post:

Postal entries must include return address label and return postage in stamps or a pre-paid satchel or work will be returned COD

NB All delivery, return and insurance is the responsibility of the exhibitor

Payment: Cheque, money order or direct deposit. Cheques payable to Australian Society of Miniature Art (NSW) Inc

Direct deposit of fees into ASMA bank account: BSB 032188 Account no 368865. Please label deposit with your surname and first name initial (eg JSmith), and attach copy of receipt to this form.

I have read and agree to the conditions of entry and enclose my cheque/money order/receipt from direct deposit for entry fee (see "Conditions" for amount to pay.)

Signed Date

You may wish to make a copy of this entry form for your records.